

Recorded by CHICAGO
MAKE ME SMILE

Words and Music by
 JAMES PANKOW
 Arranged by PETER BLAIR

ROCK ($\text{J} = 124$)

(5)

The musical score consists of eight staves of handwritten music for a rock band. The instruments are:

- Alto Sax 1**: Staff 1, treble clef, key signature of A major.
- Alto Sax 2**: Staff 2, treble clef, key signature of A major.
- Tenor Sax 1**: Staff 3, treble clef, key signature of A major.
- Tenor Sax 2 (opt.)**: Staff 4, treble clef, key signature of A major.
- Baritone Sax**: Staff 5, bass clef, key signature of A major.
- Trumpet 1**: Staff 6, treble clef, key signature of A major.
- Trumpet 2**: Staff 7, treble clef, key signature of A major.
- Trumpet 3**: Staff 8, treble clef, key signature of A major.
- Trumpet 4 (opt.)**: Staff 9, treble clef, key signature of A major.
- Trombone 1**: Staff 10, bass clef, key signature of A major.
- Trombone 2**: Staff 11, bass clef, key signature of A major.
- Trombone 3**: Staff 12, bass clef, key signature of A major.
- Trombone 4 (opt.)**: Staff 13, bass clef, key signature of A major.
- Guitar (opt.)**: Staff 14, treble clef, key signature of A major.
- Piano**: Staff 15, treble and bass clefs, key signature of A major.
- Bass**: Staff 16, bass clef, key signature of A major.
- Drums**: Staff 17, common time, includes parts for Hi-Hat, Fill, and Tambourine.
- Auxiliary Percussion (opt.)**: Staff 18, common time.

Measure numbers 1 through 8 are indicated below the staves. Various dynamics like *f*, *mf*, *p*, and *pp* are written above the staves. Key changes are marked with labels like *Gm1*, *Eb*, *Bb*, *Am7*, and *D7*. Performance instructions like *COL. 1*, *COL. 2*, *2.14.*, *L.H. b6*, *PED.*, and *HI-HAT* are also present.

07010334 p.1
 MAKE ME SMILE

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Gtr.
 Gtr.
 Gtr.
 Gtr.

Piano
 Bass

Drums
 Auxiliary
 Percussion
 (opt.)

0700334 R. 2

17

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
w/Bass

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary
Percussion
(opt.)

24

25

26

18

19

20

21

22

23

24

07010334 P.3
MARCHING BAND

(29)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

07010334 9.4
MAKE ME SMILE

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Bass
 CRES.
 close.

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Gm:
 Eb

Piano
 Bass
 Drums
 Auxiliary
 Percussion (opt.)

07010334 P. 5
 make me smile

33 34 35 36 37 38 39 40

④

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
01010334 P.6
MAKE ME SMILE

53

To Coda

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

cont. sim. abols.

54 55 56 57

61

Alto Sax 1 Alto Sax 2

Trumpet 1 Trumpet 2

Trumpet 3 Trumpet 4

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

SHAKER

07010334 P. 8
NAME: _____ DATE: _____

D.S. AL CODA

69

Alto Sax 1 Alto Sax 2 Tenor Sax 1 Tenor Sax 2 Baritone Sax

Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4

Trombone 1 Trombone 2 Trombone 3 Trombone 4

Guitar Piano

Bass Drums Auxiliary Percussion (opt.)

070033499
MAKE ME SMILE

Danza
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

 (Bass)
 Guitar

 Piano

 Bass

 Drums
 Auxiliary Percussion (opt.)
 07010334 R. 10
 MAKE ME SMILE

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ALTO SAX 1

ROCK

1 - 2 > b f 3 - 4 f

(5) 8 13 mf CRESC. 14 15 f 16

(17) 17 - 18 19 20

21 22 23 24

25 26 27 28

(29) 29 30 31 32

33 34 35 36

37 CRES. 38 39 f 40

(4) *C.F.*

ALTO SAX 1

ALTO SAX 1

(4) *C.F.*

41 - 42 43 - 44

45 46 47 - 48

49 50 51 *TO CODA* \oplus 52 *f* — ||b||

(53)

53 *mf* 54 (b) 55 56 {

57 (b) 58 3 59 60 }

(61)

61 *mf* 62 63 64

65 66 67 68

(69)

69 *mf* 70 *cresc.* 71 72 *f*

73 *CODA* — 74 — 75 — 76 *ff* —

77 — 78 — 79 — 80 *f* —

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Words and Music by
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ALTO SAX 2

Rock

5 (5)

8

mf CRES.

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 CRES. 07010333

38 39 40

ALTO SAX 2

(41) f.

41 42 43 44

45 46 47 48

TO CODA

49 50 51 52 f.p. —

(53)

53 mp 54 55 56

57 (b) 58 59 60

(61)

61 mf 62 63 64

65 66 67 68

(69)

69 mf 70 CRES. 71 72 f

D.S. AL CODA

73 74 75 76 ff

77 78 79 80 f.p. —

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TENOR SAX 1

Rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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TENOR SAX 1

(41) *f.s.*

TO CODA \oplus

41 42 43 44 45 46 47 48 49 50 51 52 53

(53)

53 *mp* 54 55 56

57 58 59 60

(61) *mf*

61 62 63 64

65 66 67 68

(69) *mf*

CRES.

D.S. AL CODA

\oplus CODA

69 70 71 72 *f* 73 74 75 76

77 78 79 80 81

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TENOR SAX 2

Words and Music by

JAMES PANKOW

Arranged by PETER BLAIR

Rock

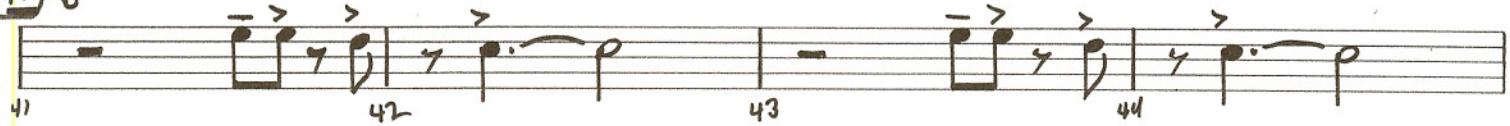
The musical score consists of ten staves of handwritten notation for Tenor Saxophone 2. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The score includes the following markings:

- Staff 1: Dynamics include $b\circ$, $f\circ$, f , $b>$, $b\circ$, $b\wedge$, \wedge .
- Staff 2 (Measure 5): Dynamics include mf , $CRES.$, f .
- Staff 3 (Measure 17): Articulation \wedge .
- Staff 4 (Measure 21): Articulation \wedge .
- Staff 5 (Measure 25): Articulation \wedge .
- Staff 6 (Measure 29): Dynamics mf , f .
- Staff 7 (Measure 33): Articulation \wedge .
- Staff 8 (Measure 37): Dynamics $CRES.$, f .

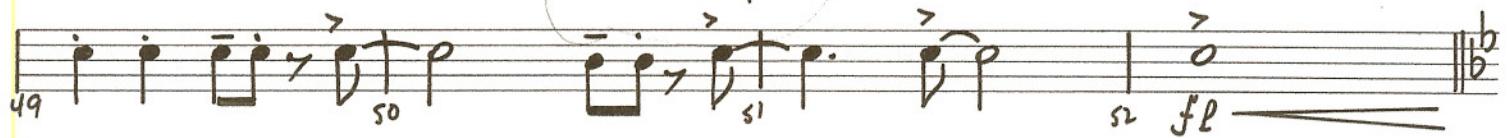
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TENOR SAX 2

(41) F.



To CODA ⊕



(53)



(61)



(69)



D.S. AL CODA



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BARITONE SAX

Words and Music by

JAMES PANKOW

Arranged by PETER BLAIR

ROCK

5

8

mf CRES.

(17) w/BASS

15 16 17 18 19 20 21 22 23 24 25-28

4

29

mf

30 31 32 33 34 35 36

37 38 39 40

CRES.

07010333

BARITONE SAX

(41) G.

41 - . { 42 | 43 | 44 | 45 |

46 - . { 47 | 48 | 49 | 50 |

To Coda

2

49-50 - . { 51 | 52 | 53 | 54 |

(53)

b 53 mP 54 55 56 fP

57 (b) 58 59 60

(61)

b 61 mf 62 63 64

65 66 67 68

(69) w/BASS D.S. AL CODA

f 69 70 71 72 73 74 75 76

CODA

77 78 79 80 81 82 83

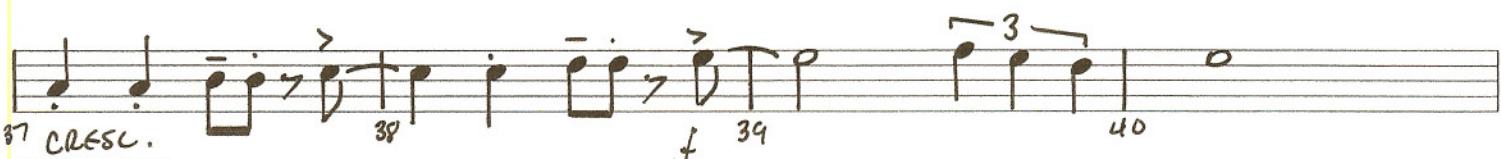
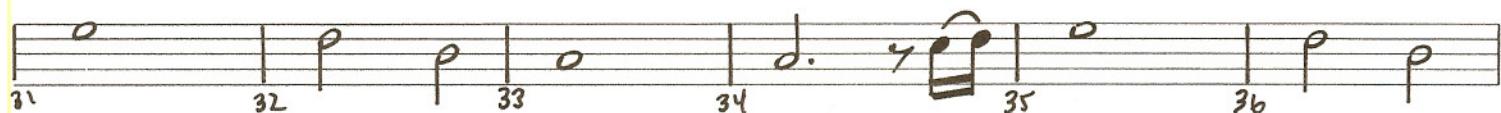
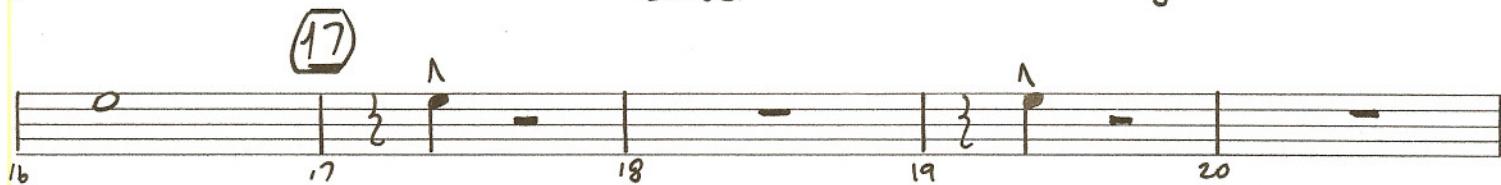
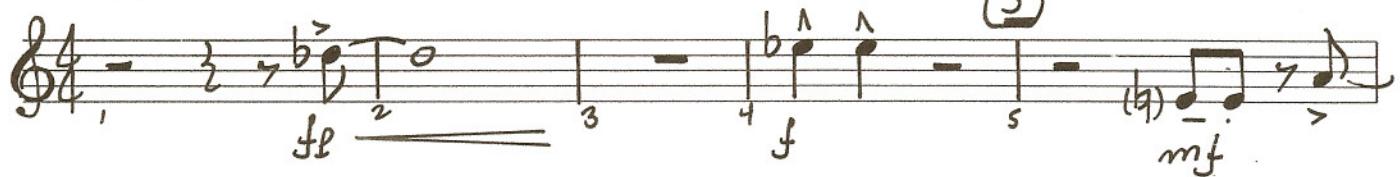
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MAKE ME SMILE

Words and Music by
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Arranged by PETER BLAIR

TRUMPET 1

ROCK



07010333

TRUMPET 1

(41) 41 42 43 44

45 46 47 48

(53)

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TRUMPET 2

ROCK

The musical score consists of ten staves of handwritten notation for Trumpet 2. The first staff begins with a dynamic of *fp*. The second staff starts with a dynamic of *f*. The third staff features a crescendo from *f* to *f*, indicated by the text "CRES." above the staff. The fourth staff begins with a dynamic of *mp*. The fifth staff starts with a dynamic of *mf*. The sixth staff begins with a dynamic of *f*. The seventh staff starts with a dynamic of *mp*. The eighth staff begins with a dynamic of *mf*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *f*.

TRUMPET 2

(41) 41 - 42 - 43 - 44 -

45 - 46 - 47 - 48 -

To CODA

49 - 50 - 51 - 52 -

(53) 53 - 54 - 55 - 56 -

57 - 58 (b) - 59 - 60 -

61 - 62 - 63 - 64 -

65 - 66 - 67 - 68 -

(69) 2 69-70 - 71 - 72 - D.S. AL CODA

CODA 73 - 74 - 75 - 76 -

77 - 78 - 79 - 80 -

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TRUMPET 3

ROCK

The musical score consists of ten staves of handwritten music for Trumpet 3. The first staff begins with a dynamic *f*. Measures 5 and 17 are circled. Measure 17 includes a crescendo instruction. Measures 29 and 37 are also circled. The score features various dynamics like *fp*, *f*, *mf*, and *mp*, along with performance instructions such as slurs, grace notes, and fermatas. Measure numbers are written below each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 CRES. 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 CRES. 38 39 40

TRUMPET 3

(41)  41 42 43 44

45 46 47 48

49 50 51 52 53 

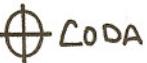
(53) 53 54 55 56

57 58 59 60

(61) 61 62 63 64 

65 66 67 68 69 70

(69) 2 71 72 

 73 74 75 76 

77 78 79 80

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TRUMPET 4

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

ROCK

The musical score consists of ten staves of handwritten music for trumpet. The first staff begins with a dynamic *fp*. Measure 5 is circled in blue. Measures 17 and 29 are circled in black. Measure 37 is labeled "CRESCE." and ends with the number "07010333". The score includes various dynamics like *f*, *mf*, and *mp*, and performance instructions like "CRESC.", "f", and "3". Measures are numbered from 1 to 40.

TRUMPET 4

(41) *f*

41 42 43 44

45 46 47 48

To CODA \odot

49 50 51 52

(53)

53 54 55 56

57 58 59 60

(61)

61 62 63 64

65 66 67 68

(69) 2 D.S. AL CODA

\odot CODA

69-70 71 72 73 74 75 76 77 78 79 80

77 78 79 80

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TROMBONE 1

ROCK *ho* — o

6 7 8 9 10 11 12 13 CRES. 14 15 16 17 18 19 20 21 22 23 24 25 MP 26 27 28 29 mf 30 31 32 33 34 35 36 37 CRES. 38 39 40

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TROMBONE 1

(41) *f.*

41 42 43 44

45 46 47 48

49 50 51 52 *fp*

(53)

53 54 55 56

57 58 59 60

61 *mf*

65 66 67 68

(69) *mf*

69 70 *cresc.* 71 72 *f*

73 *CODA*

74 75 76

77 78 79 80 *fp*

TROMBONE 1

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Words and Music by
JAMES PANKOW
Arranged by *PETER BLAIR*

TROMBONE 2

Rock

1 2 3 4 5 6 7 8 9 10 11 12 13 CRESL. 14 15 16 17 18 19 20 21 22 23 24 25 mfp 26 27 28 29 30 31 32 33 34 35 36 37 CRESL. 38 39 40

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TROMBONE 2

(41) **f.**

41 42 43 44

45 46 47 48

49 50 51 52

53

53 mp 54 55 56

57 58 59 60

61

61 mf 62 63 64

65 66 67 68

69

69 mf 70 71 72 f

D.S. AL CODA

73 74 75 76 ff

77 78 79 80

07010333 p. 2

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MAKE ME SMILE

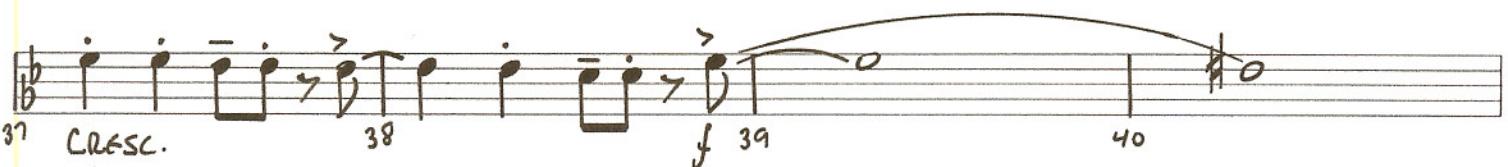
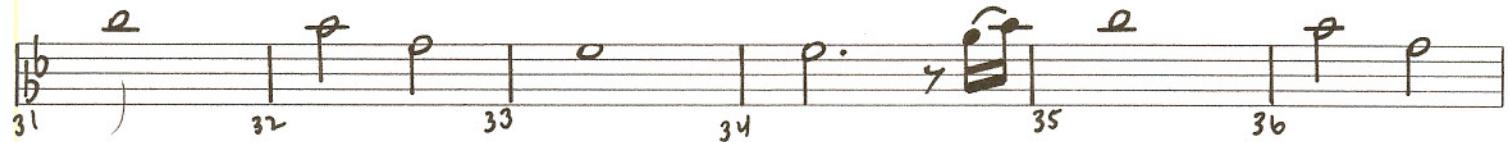
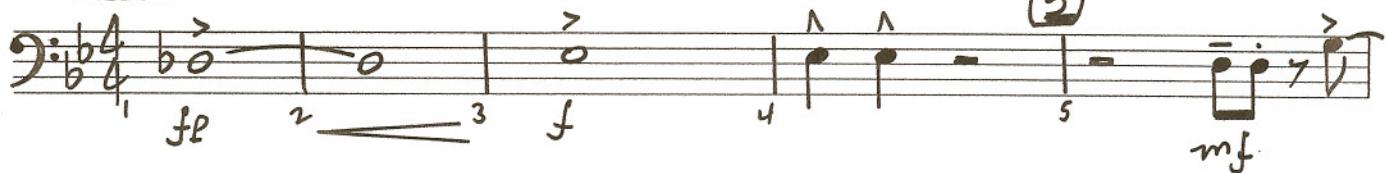
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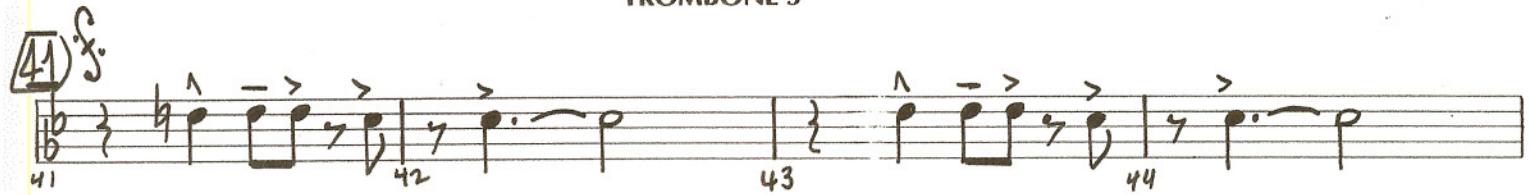
TROMBONE 3

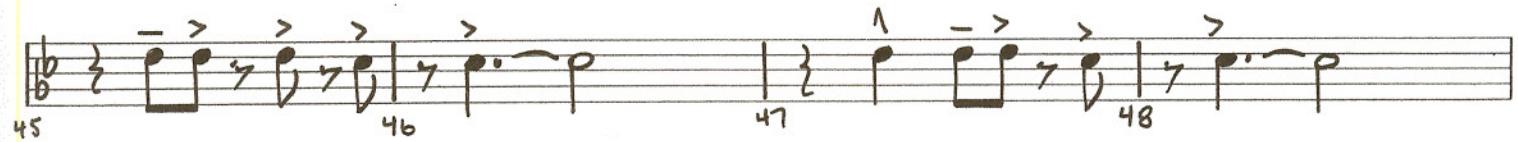
Rock

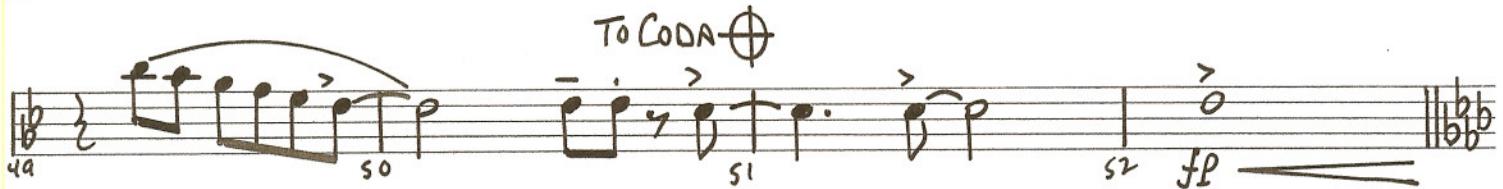


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TROMBONE 3

(41) 

45 

49 

(53) 

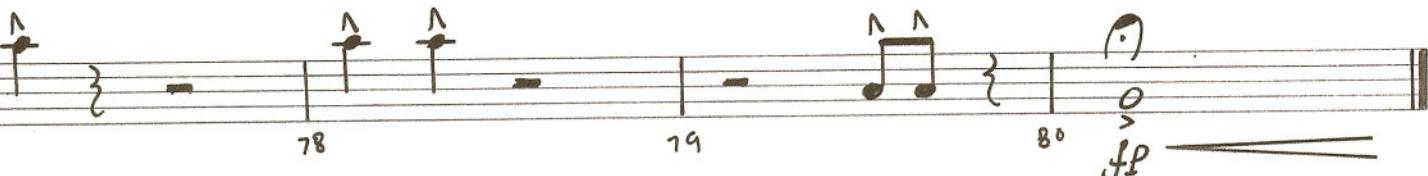
57 

61 

65 

69 



77 

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MAKE ME SMILE

Words and Music by

JAMES PANKOW

Arranged by PETER BLAIR

TROMBONE 4

Rock

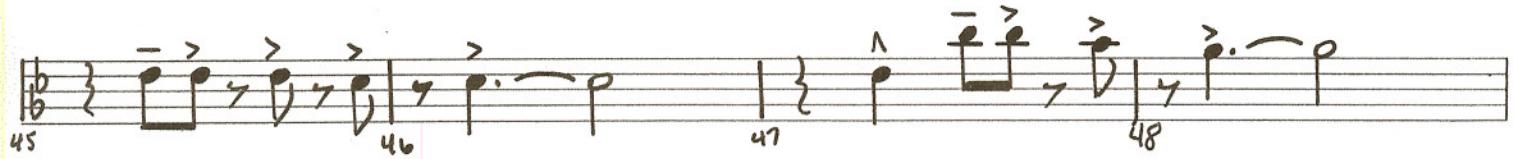
The score consists of ten staves of handwritten musical notation for Trombone 4. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like *fp*, *f*, *mf*, and *mp*. Measure numbers are written above the staff at the beginning of each measure. Special instructions include 'CRESL.' at measure 13 and 'CRES.' at measure 37. The score ends with a final measure number of 40.

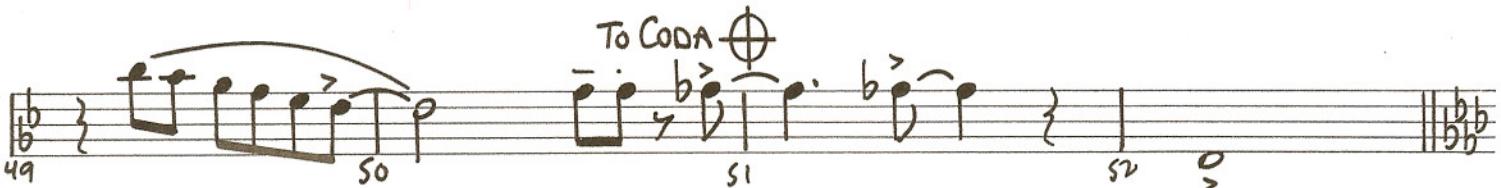
1 2 3 4 5 6 7 8 9 10 11 12 13 CRESL. 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 CRES. 38 39 40

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TROMBONE 4

(41) 

45 

49 

53 

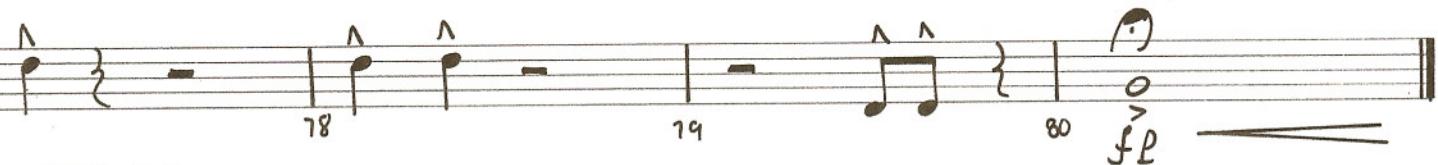
57 

61 

65 

69 

D.S. AL CODA

77 

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Arranged by PETER BLAIR

GUITAR

ROCK

5 Gm1 Eb

Bb Am7 D7 Gm1 Eb Bb Am7 D7

Gm1 F Bb Cm1 Dsus D Bb

Ab Eb Bb Ab Eb Bb Ab Eb Bb

Ab Eb Bb Gm1 Fsus F Eb sus Eb

29 Gm1 Eb Bb Am7 D7

mf 30 31 32

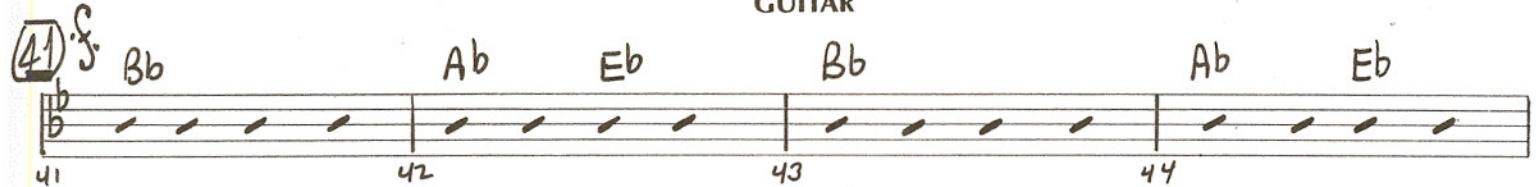
33 Gm1 Eb Bb Am7 D7

37 Gm1 F Bb Cm1 Dsus D

CRES. 38 39 40

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GUITAR

(41) 

Bb Ab Eb Bb Ab Eb

41 42 43 44

Bb Ab Eb Bb Ab Eb

45 46 47 48

Bb Gm1 Fsus F Ebsus  Eb/F

49 50 51 52 f e || Bb

(53) Bbm1 Eb Bbm1 Eb

53 mp (LIGHT EIGHTH NOTE STRUM) 54 55 56

Bbm1 Eb Bbm1 Eb

57 58 59 60

Bbm1 Eb Bbm1 Eb

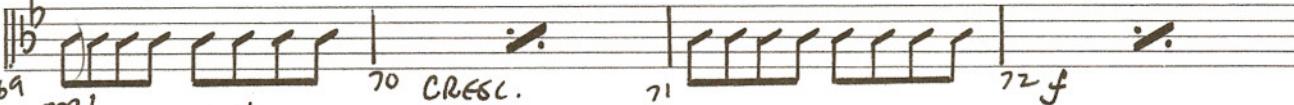
61 62 63 64

Bbm1 Eb Bbm1 Eb

65 66 67 68 || b

(69) Gsus/D  D.S. AL CODA

mf 70 Cresc. 71 Fsus 72 f



CODA (Eosus) 73 74 75 76

Fsus 77 78 79 80

Bb 81

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PIANO

Words and Music by
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Arranged by PETER BLAIR

ROCK

(5)

Gm Eb Bb

A^m7 D⁷ G^m Eb

Bb A^m7 D⁷ G^m F Bb

(Bb) C^m D^{sus} D

07010333

PIANO

(17) Bb Ab Eb Bb Ab Eb

17 18 19 20

Bb Ab Eb Bb Ab Eb

21 22 23 24

Bb Gm_i Fsus F Eb sus Eb

25 26 27 28 29

Gm_i Eb Bb Am_i⁷ D⁷

29 30 31 32

Gm_i Eb Bb Am_i⁷ D⁷

33 34 35 36

Gm_i F Bb Cm_i Dsus D

37 38 39 40 41 42

CRES.

PIANO

41

Bb Ab Eb Bb Ab Eb

41 42 43 44

Bb Ab Eb Bb Ab Eb

45 46 47 48

TO CODA

Bb Gm Fsus F Eb

49 50 51 52

53

Bbm₁

mf

EB

CONT SIM. AD LIB

2

53 54 55 56

57 58 59 60

61

Bbm₁

EB

61 62 63 64

PIANO

Bbm_i Eb

65 66 67 68

(69) Gsus/D Fsus D.S. AL CODA

mf Cresc. f

69 70 71 72 73 74

⊕ CODA
(Ebsus)

73 74

Fsus

75 76 77

78 79 80

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MAKE ME SMILE

Words and Music by

JAMES PANKOW

Arranged by PETER BLAIR

BASS

ROCK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

07010333

BASS

(41) F. Bb

41 42 43 44

45 46 47 48

49 50 51 52

(53) Bbm_i

53 54 55 56

57 58 59 60

(61) Bbm_i

61 62 63 64

65 66 67 68

(69) Gsus / D

69 70 71 72

CODA (Ebsus)

73 74 75 76

D.S. AL CODA

Fsus

77 78 79 80

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MAKE ME SMILE

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DRUMS

ROCK
HI-HAT

TIME
HI-HAT

(5) *mf*

13 *cresc.*
CRAZIN'

(11)

21 22 23 24

25 26 27 28

(29) *mf*

37 CRESL.
07010333

38 39 40

This handwritten drum sheet music for 'MAKE ME SMILE' consists of six staves of musical notation. The notation includes various drumming techniques such as fills, cymbal crashes, and time changes. The first staff is labeled 'ROCK HI-HAT'. The second staff is labeled 'TIME HI-HAT' and includes dynamics like 'f' and 'mf'. The third staff features a dynamic marking '(5)' above the staff and includes a 'cresc.' and 'CRAZIN'' instruction. The fourth staff is labeled '(11)'. The fifth staff includes measures 21 through 24. The sixth staff includes measures 25 through 28. The seventh staff is labeled '(29)' and includes a dynamic marking 'mf'. The eighth staff includes measures 37 through 40. The notation uses standard musical notation with stems and rests, along with specific drumming symbols like 'x' and '^' for different strokes, and 'FILL' for fills.

DRUMS

(41) f. CRASH

41 42 43 44

45 46 47 TO CODA

48 49 50 51 52 53 54 55 56 57 58 59 60

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mf

FILL

SOLO FILL

SOLO

fp

D.S. AL CODA

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MAKE ME SMILE

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Arranged by PETER BLAIR

AUX. PERCUSSION

ROCK



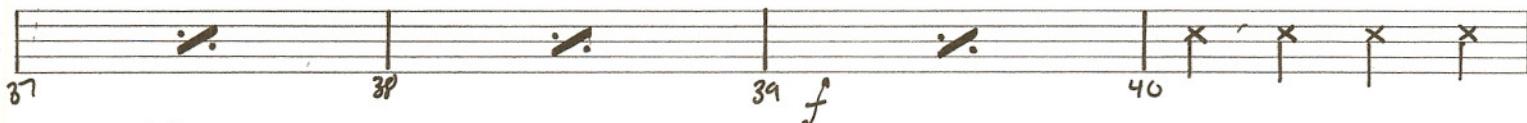
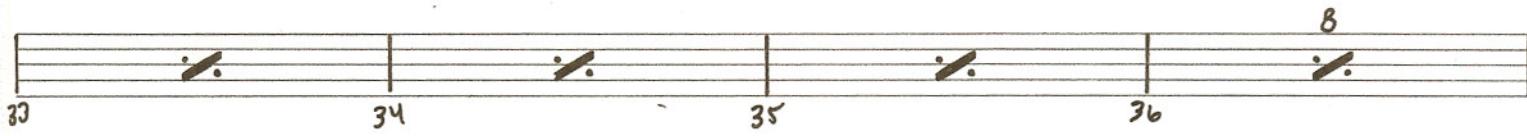
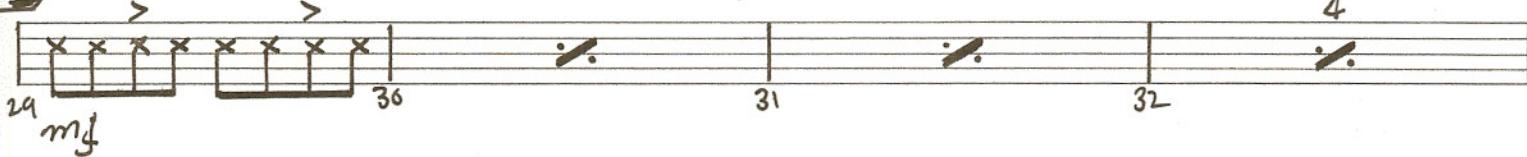
(5) TAMB.



(17)



(29)



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AUX. PERCUSSION

(41)

41 f 42 43 44 45 46 47 48

To CODA ⊕

2 2

49-50 51-52

(53) (8th NOTE PATTERN, OPT.)

> >

53 mf 54 55 56 57 58 59 60

4

8

(61)

61 mf SHAKER 62 63 64

4

8

(69)

65 66 67 68

D.S. AL CODA

4

⊕ CODA

2

CONGAS: OPT. SOLI w/DRUMS A OPT. SOLI -----

73-74 75 76 77 78 79 80

OPT. SOLI --- A OPT. SOLI ----- A A } 80 fp